

Listing of Claims:

This listing of claims replaces all prior versions, and listings, of claims in the application.

1. (currently amended) A system for detecting the pirating of a theatrical experience comprising:

a sensor arranged spatially proximate to ~~the~~an area wherein the theatrical experience is taking place and connected to a network;

the sensor adapted to sense an auto focus emission from an imaging system and to send a signal in the event an auto focus emission is received;

a processor connected to the network and adapted to receive the signal from the sensor and to initiate a warning if the signal is received.

2. (original) The system of claim 1 wherein the area wherein the theatrical experience is taking place is a room and the sensor is located on the interior walls defining the room.

3. (original) The system of claim 1 wherein the area wherein the theatrical experience is taking place is an outdoor theater and the sensor is mounted on structures arranged spatially so as to surround a space occupied by an audience.

4. (original) The system of claim 1 wherein the processor comprises a computer program for determining the location of the imaging system from which the emission emanates.

5. (currently amended) The system of claim 1 wherein the plurality of sensors is further adapted to receive radio frequency emissions from ~~an~~the imaging system.

6. (original) The system of claim 5 wherein the sensor adapted to receive radio frequency emissions is located in audience seating fixtures.

7. (currently amended) A method of detecting the pirating of a theatrical experience comprising a sensor located proximate to ~~the~~an area in which the theatrical experience is taking place, the method comprising:

receiving at the sensor auto focus emissions from an imaging system;

receiving at a processor the output of the sensor;

initiating an alarm if the auto focus emissions from ~~an~~the imaging system are detected.

8. (currently amended) The method as in claim 7 further comprising receiving at the sensor

radio frequency emissions of ~~an~~ the imaging system.

9. (currently amended) The method as in claim 7 wherein the method further comprises determining the location of the source of the auto focus emissions received by the sensor.

Claims 10-20 (canceled).

21. (new) A defocusing system for thwarting the pirating of a theatrical experience using an imaging system comprising:

a high frequency light detector, wherein the high frequency light detector is adapted to:  
receive an image of the theatrical experience, wherein the image comprises a  
range of light from a lowest frequency to a highest frequency;  
determine the highest light frequency within the image; and  
send a signal indicative of the highest light frequency within the image to a high  
frequency light emitter; and

the high frequency light emitter, wherein the high frequency light emitter is adapted to:  
receive the signal from the high frequency light detector; and  
in response to the signal, emit a light pulse at the highest light frequency within  
the image.

22. (new) The system of claim 21 wherein the area wherein the theatrical experience is taking place is a room and the high frequency light detector is located on the interior walls defining the room.

23. (new) The system of claim 21 wherein the area wherein the theatrical experience is taking place is an outdoor theater and the high frequency light detector is mounted on structures

arranged spatially so as to surround a space occupied by an audience.

24. (new) A method of thwarting the pirating of a theatrical experience comprising:  
receiving an image of the theatrical experience, wherein the image comprises a range of  
light from a lowest frequency to a highest frequency;  
determining the highest light frequency within the image; and  
emitting a light pulse at the highest light frequency within the image.
25. (new) The method of thwarting the pirating of a theatrical experience of claim 24  
wherein emitting a light pulse comprises emitting the light pulse from a high frequency light  
emitter attached to on-stage equipment.
26. (new) The method of thwarting the pirating of a theatrical experience of claim 24  
wherein emitting a light pulse comprises emitting the light pulse from a high frequency light  
emitter attached to on-stage equipment attached to the periphery of a stage.
27. (new) The method of thwarting the pirating of a theatrical experience of claim 24  
wherein emitting a light pulse comprises emitting the light pulse from a high frequency light  
emitter positioned behind a screen on which the image is projected.